

Summer Sessions 2025 Class Descriptions



Teen Band



Ages 13-19

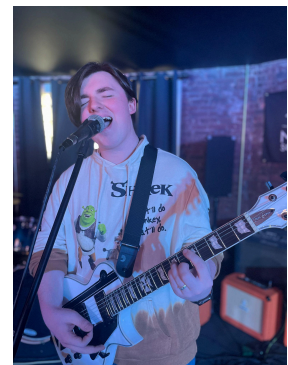
2 Weeks 10am - 2pm

7/21 - 8/1, final performance 8/2 @ 2pm

Directed by James Lippert

Rock Bands, just like you know and love them! We've had so much interest in playing in bands, we've expanded how many we're offering from previous years. Students are grouped by age and playing level. Always a blast, this class covers musical teamwork, stage presence, some basic arranging, and of course helps students refine their individual skills. Lifelong friends are made in our summer bands every year!

James Lippert is a young musician who has been playing all sorts of instruments since Junior High. He actually started his music career here as a guitar student roughly a decade ago and has been performing around the area ever since! He's currently pursuing a Bachelor's in Psychology through SUNY New Paltz, and has been studying music and music theory since High School. His current plans involve a career in music therapy and music production. He is currently the lead singer for Cheating the Polygraph, as well as a multi-instrumentalist for bands such as Souls at Large. He developed a love for



teaching music after working with our very own Brendan and Sinclair White and has been teaching any and every instrument he can since 2023. He's proficient in guitar, voice, bass, drums, ukulele, banjo, and piano; he also spends a vast majority of his spare time writing music as a songwriter. His current projects include Telethia, Serene Mayhem, and a handful of pieces under his own name! He absolutely loves seeing his students grow and do well, and he can't wait to see them take the stage.



By audition

2 weeks 10am-2pm

7/7-7/18, final performance 7/19 @ 2pm

Directed by Sinclair and Brendan White

Billy Joel is one of the greatest singers and songwriters of the last 50+ years. He has brought us so many amazing tunes, such as *Vienna, New York State of Mind, Piano Man*, and many more. With this exciting cover band, you will learn to work in a group and perform many songs Joel has written over time. Instruments include piano, saxophone, guitar, and more!

Sinclair White has a Bachelor of Music degree from Westminster Choir College where she majored in vocal performance. She has studied with Maestro Franco Bertacci and concert pianist and vocal coach David Leighton. Sinclair has performed with the Philadelphia Philharmonic Orchestra under the direction of world renowned conductor Yannick Nézet-Séguin. It was during her four years at Westminster that Sinclair's vocal coach, Dr. Kathy Kessler Price started her on the path to teaching. Sinclair has always enjoyed singing but found her passion when she was asked to join the acclaimed Kingston High School Choir and began working with her mentor, director Lawrence Lohman. Sinclair is also a songwriter who plays piano, guitar, drums, and ukulele. Nothing makes her happier than hearing her students' voices grow.



Brendan White is a 28 year old musician who was born and raised in the Hudson Valley. He studied Music Therapy and Contemporary Music at SUNY New Paltz where he graduated in 2018, and has been teaching music lessons ever since. He is proficient at guitar, piano, voice, drums, and bass. Brendan is a member of several bands and performs regularly in the local area.



All ages

1 Day 12-3pm

7/12/25

Directed by Brendan White

In this hands-on musical experience, you will learn about rhythmic basics and their importance in all genres of music. Students will rotate between various percussion instruments such as djembes and shakers, and will be introduced to techniques used especially in Latin American music. We will play together as an ensemble along to classic songs and each student will have the opportunity to perform a solo on any instrument of their choice! If you have your own instrument you are welcome to bring that as well.

Brendan White is a 28 year old musician who was born and raised in the Hudson Valley. He studied Music Therapy and Contemporary Music at SUNY New Paltz where he graduated in 2018, and has been teaching music lessons ever since. He is proficient at guitar, piano, voice, drums, and bass. Brendan is a member of several bands and performs regularly in the local area.



(Description on next page)

1 Day 11am-3pm

8/9/25

Directed by Jacob Friedman

In this Music Production Course, we will produce a song using Logic Pro DAW from start to finish learning all the steps necessary to make a radio-worthy track. We will learn the best sample libraries to use, how to design synth sounds, record your live instruments and vocals, mix and master your track with the right plug-ins so your music is ready to be distributed online, submitted to music production libraries and much more.

Jacob Friedman has been composing, educating and performing professionally since graduating Columbia University. He has received a certificate of recognition from the Carnegie Hall American Protege International Music Competition for excellence in teaching. He has scored the soundtracks for the Mysterious China documentary series by Monarex Hollywood and has had his pieces performed at Princeton University and at the Corcoran Gallery of Art, in Washington, D.C. As a songwriter, Jacob has released several albums spanning all genres from EDM to World music and collaborated with some notable writers including Peter Bliss, who produced for Barbra Streisand and NSYNC.



Ages 14+

1 Week 12-3pm

8/4-8/8

Directed by Amy Cutter

Vocal health is a key component to getting your message across, be it through song or in speech. In this one day course you will learn some of the lesser known but vital parts of the anatomy specific to better singing. We will practice some advanced, though surprisingly simple, neurological techniques that will help to maximize and personalize a treatment plan custom designed for your body. The class is broken into very simple processes that will allow you to efficiently and effectively begin to understand the why behind the goofy exercises singers do! This helps with compliance and leads to better overall vocal results.

Amy Cutter has been a Licensed Massage Therapist for more than 20 years and is also a vocal performance coach. Music has been a huge passion for Amy her entire life. She has had recording studio experience and is uniquely comfortable on both sides of the studio and stage. She studied Musical Theatre at NY City's American Musical and Dramatic Academy (AMDA). Amy became a massage therapist in 1997 and currently runs a private practice which includes Cold Laser Therapy and Veterinary Chiropractic. Her background includes teaching as an adjunct instructor at SUNY's Orange County Community College. A unique background in anatomy and kinesiology compliments her background in musical theatre and provides the insight between structural muscle integrity and sound production to create a memorable performance.



By audition
1 Week 10am-12pm
8/11-8/15, final performance 8/16 @ 7pm, Widow Jane Mine
Directed by Sinclair White

Have you ever wanted to perform in a group, much like Pentatonix? Do you like the movie *Pitch Perfect* and want to be a part of something similar and exciting? This is the group for you! In A Cappella Choir, you will learn to sing with others around you, singing either the same part as you or a completely different part. You will learn how to follow a conductor for keeping the rhythm, and this will all be to some of your favorite songs!

Sinclair White has a Bachelor of Music degree from Westminster Choir College where she majored in vocal performance. She has studied with Maestro Franco Bertacci and concert pianist and vocal coach David Leighton. Sinclair has performed with the Philadelphia Philharmonic Orchestra under the direction of world renowned conductor Yannick Nézet-Séguin. It was during her four years at Westminster that Sinclair's vocal coach, Dr. Kathy Kessler Price started her on the path to teaching. Sinclair has always enjoyed singing but found her passion when she was asked to join the acclaimed Kingston High School Choir and began working with her mentor, director Lawrence Lohman. Sinclair is also a songwriter who plays piano, guitar, drums, and ukulele. Nothing makes her happier than hearing her students' voices grow.





Ages 14+

2 weeks 10am-2pm

8/11-8/22, final performance 8/23 @ 2pm

Directed by Danny Silversmith

Explore the world of jazz with our Youth Jazz Ensemble. Led by experienced instructor Dan Silversmith, this course offers musicians ages 14-19 a chance to dive into jazz traditions, learn ensemble playing, improvisation, and music theory. From swing to fusion, students will groove together, build skills, and perform a final concert. Join us and unlock your jazz potential!

Danny Silversmith holds a degree in Jazz Studies from SUNY New Paltz. He draws influence from many different genres including rock, jazz, classical, folk, and world music. He has been teaching music since 2017 and has taught multiple rock band camps. Danny plays multiple instruments, including guitar, bass, piano, and drums.



How To Sign Up

Option 1: Call in your deposit

See something you like? Snag that spot before they're all gone! Call our front counter at **845-778-7594** any time during our open hours and we can take your deposit via credit card over the phone. We're open Monday through Thursday 1pm to 8pm, Fridays 1-7pm, and Saturdays 10am-2pm. We are currently closed on the weekends. We will email you any registration forms you need, and you will have reserved your spot in the most exciting summer music program the Hudson Valley has to offer. Just like that!

Option 2: Sign up in person

Come pay us a visit! Our main lobby at **42-B Orchard St. Walden, NY** is open Monday through Thursday 1 pm to 8 pm, Fridays 1 pm to 7 pm, and Saturdays 10am to 2pm. Stop in anytime and you can ask us questions, review our class descriptions, pick your course(s), tour our facilities, and sign up! Our friendly staff at the front counter will be more than happy to help.

Summer Sessions Pricing Sheet

Bands

Teen Rock Band ages 13-19 7/21 - 8/1, final concert 8/2 @ 2pm

Billy Joel Band ages 14 (+) 7/7 - 7/18, final concert 7/19 @ 2pm

Jazz Band age 14 (+) 8/11 - 8/22, final concert 8/23 @ 2pm

2 weeks 10am - 2pm

\$595 total \$150 deposit

One Week Workshops

A Cappella Choir age 14 (+) 8/11-8/15,

final concert 8/16 @ 7pm

1 week 10am-12pm

Anatomy for Singers age 14 (+) 8/5-8/9 12-2pm

1 week 12-2pm

\$300 total \$100 deposit

One Day Workshops

Drum Circle 7/12

12pm - 3pm

Music Production age 14 (+) 8/9

11am - 3pm

\$100 total \$50 deposit

*** Remaining tuition balance is due on June 1st ***